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Maya Textile Tradition



Synopsis

Classic Maya civilization, unrivaled in the New World for its architectural and astronomical mastery, intricate writing systems, and brilliant art forms, disintegrated some 2,000 years ago. This book examines the history of the one art form which persisted virtually intact--textiles--and provides an in-depth look at the Maya as they exist today. 175 illustrations, 145 in color.

Book Information

Hardcover: 232 pages

Publisher: Harry N. Abrams; First Edition edition (February 1, 1997)

Language: English

ISBN-10: 0810942917

ISBN-13: 978-0810942912

Product Dimensions: 9.5 x 1 x 11.4 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

The handwoven garments worn by Mayan peoples of Mexico and Central America and the textiles used in ceremonial observances are tangible manifestations of a potent culture that has endured countless hardships. In this compelling book, four main sections offer varied insights into the history and ecology of the Maya; traditions of weaving in contemporary life; changes taking place in fabric and clothes; and ritualistic practices. Impressive photographs by Jeffrey Foxx offer a pictorial document that illustrates awesome landscapes where Mayan people live and work and, above all, the continuing relevance of embroidered and woven textiles in the everyday lives of Mayan families. In photographs showing children at play, encounters at the marketplace, colorful public ceremonies, and isolated rites, Foxx portrays with remarkable clarity and power the significance of the beautiful fabrics worn both for religious observances and as simple celebrations of cultural identity. Alice Joyce

Excellent reference book with good detail and historical context. Great photography of actual textiles used as they are intended to be worn.

This book is absolutely stunning. The photographs are lovely and the text provides invaluable information. This book is an important resource and I highly recommend it.

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